

La Forêt

The Forest

Suite for Guitar and Chamber Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

La Forêt

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KRAMÚSICA

La Forêt

The Forest

Suite for Guitar and Chamber Orchestra

1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes

INSTRUMENTATION

classical guitar

flute	1st violins
oboe	2nd violins
clarinet in Bb	violas
bassoon	cellos
	basses
2 French horns in F	
trumpet in Bb	



KRAMÚSICA

The Forest

Under the trees

Mark Van Overmeire

La Forest (The Forest)

Mark van Overmire

Moderato

rit. a tempo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Guitar

Violin 1

Violin 2

Violas

Violoncello

Double Bass

2 3 4 5 6 7 8 9 11 12 13 14 15 16 17 18 19 20

mp

leggiero

p

mp

mf

21 22 23 24 25 **B** 27 28 29 30 31 32 33 34 35 36

Fl. *p* *mp*

Ob. *leggiere* *p* *mp*

Cl. in Bb *p* *mp*

Bsn *p* *mp* *p* *mp*

Hn in F 1 2 *mp* a 2

Tpt in Bb *con sord.* *mp*

Gtr *mp* *mf*

Vln 1 *mp* *leggiere*

Vln 2 *mp* *leggiere*

Vla *mp*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp*

D. B. *mp* *p* *mp* *p* *mp* *p* *mp*

37 38 39 40 41 42 44 45 46 47 48

Fl. *p* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. in Bb *p* *mp* *pp* *mf* *mp* *pp* *mf*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn in F 1 2 *pp* *mf* *mp* *pp* *mf*

Tpt in Bb *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Gtr. *mp* *p* *f* *p* *f* *p* *f*

Vln 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf*

D. B. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf*

rit. a tempo

49 50 51 52 53 54 rit. a tempo 56 57 58 59 60 61 62

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

63 64 65 66 67 68 69 70 71 72 73 74 75 76 78 79 80 81 82

rit. rubato molto lento a tempo rit.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr.

Vln 1

Vln 2

Vla.

Vc.

D. B.

p *mp* *mf* *f* *mp* *p* *mp* *mf* *pp* *mp* *p* *mp* *p* *mp* *p* *mp*

6 3 3

E

rit. a tempo

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

p *mp* *mf* *pp* *p* *mp*

E	102	103	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556
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118 **G** a tempo

Fl. 119 120 121 122 123 124 125 126 127 128 rit. 129 a tempo

Ob. 119 120 121 122 123 124 125 126 127 128 129

Cl. in Bb 118 119 120 121 122 123 124 125 126 127 128 129

Bsn 118 119 120 121 122 123 124 125 126 127 128 129

Hn in F 1 118 a 2 119 120 121 122 123 124 125 126 127 128 129

Tpt in Bb 118 119 120 121 122 123 124 125 126 127 128 129

Gtr 118 119 120 121 122 123 124 125 126 127 128 129

Vln 1 118 119 120 121 122 123 124 125 126 127 128 129

Vln 2 118 119 120 121 122 123 124 125 126 127 128 129

Vla 118 119 120 121 122 123 124 125 126 127 128 129

Vc. pizz. arco 118 119 120 121 122 123 124 125 126 127 128 129

D. B. pizz. arco 118 119 120 121 122 123 124 125 126 127 128 129

pp mf pp mf pp mf pp mf mp p

130 131 132 133 134 135 136 137 138 139 140 141

Fl. *mp* *ppp*

Ob. *mp*

Cl. in Bb *mp* *ppp*

Bsn

Hn in F 1 2

Tpt in Bb

Gtr *mf* *mp*

Vln 1 *mp* *ppp*

Vln 2 *mp* *ppp*

Vla *mp* *ppp*

Vc. *p* *mp* *ppp*

D. B. *p* *mp* *ppp*

The Forest

The calls and sounds of animals

A

Mark Van Overmeire

This musical score is for the piece "Allegretto" by Giuseppe Verdi. It is a full orchestral score with a guitar part. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F (1 and 2)
- Trumpet in Bb
- Guitar
- Violin 1
- Violin 2
- Violas
- Violoncello
- Double Bass

The score is in 2/4 time and consists of 25 measures. The tempo is marked "Allegretto". The guitar part is marked "giocoso" and includes various dynamics such as *mf*, *mp*, and *mp*. The orchestral parts are mostly rests, with some notes in the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb parts.

26 27 28 29 30 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. *p*

Ob. *giocoso mp*

Cl. in Bb *giocoso p mp*

Bsn *giocoso mp p*

Hn in F 1 2

Tpt in Bb

Gtr *mp mf mp mf mp mf mf mp p mf mp*

Vln 1 *pizz. mp arco mp p*

Vln 2 *pizz. mp arco mp p*

Vla *pizz. p arco mp p*

Vc. *pizz. p arco mp p*

D. B. *pizz. mp arco mp p*

51 52 53 54 56 57 58 59 61 62 63 64 66 67 68 69 70 71 72 73

C **D** **E** **F**

Fl. *p* *mp*

Ob.

Cl. in B♭ *p* *mp*

Bsn. *mp* *p* *mp*

Hn in F 1 2

Tpt in B♭ *mp* *giocoso con sord.*

Gtr. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln 1 *giocoso* *p* *mp*

Vln 2 *giocoso* *p* *mp*

Vla. *giocoso* *p*

Vc. *giocoso* *p*

D. B. *giocoso* *p* *mp*

[illegible]

This musical score page covers measures 104 to 131. The instruments are arranged in a standard orchestral layout with guitar. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn). The string section consists of Horns in F (Hn in F 1/2), Trumpets in B-flat (Tpt in Bb), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar (Gtr.) part is written in standard notation. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *pp*, *mp*, *mf*, and *rit.*. A rehearsal mark 'H' is placed at measure 113, and a first ending bracket 'I' spans measures 129 to 131. The tempo changes from *rit.* to *a tempo* at measure 113.

[illegible]

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 **K** 174 175 176 177 **L**

Fl. *p* *mp*

Ob. *mp* *p* *mp*

Cl. in B♭ *p* *mp* *p* *mp*

Bsn *mp* *p* *mp*

Hn in F 1 2

Tpt in B♭

Gtr *mf* *mp* *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln 1 *mp* *p* *p* *mp*

Vln 2 *mp* *p* *p* *mp*

Vla *mp* *p* *p* *mp*

Vc. *mp* *p* *p* *mp*

D. B. *mp* *p* *p* *mp*

This musical score page contains measures 179 through 206. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Measures 179-186:** Flute I has a melodic line starting at measure 179. Oboe enters at measure 182 with a triplet. Bassoon has a low-line accompaniment. Horns play chords. Trumpets enter at measure 188 with a sustained note. Guitar plays a complex rhythmic pattern.
- Measures 187-198:** This section is marked with a large 'M' above measure 187. Most instruments are silent or have sustained notes. The guitar continues its pattern.
- Measures 199-206:** A second section marker 'N' appears above measure 199. Flute I returns with a melodic phrase. Oboe has a sustained note. Bassoon has a low-line accompaniment. Horns play chords. Trumpets have a sustained note. Guitar plays a complex rhythmic pattern.

The score includes various dynamic markings such as *p*, *mp*, *f*, *pp*, *mf*, and *pp < mp*. It also features articulation marks like accents and slurs, and performance instructions like "con sord." for the trumpet.

This musical score page covers measures 207 to 230. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with triplets in measures 215 and 219, and a long phrase starting in measure 222.
- Oboe (Ob.):** Provides harmonic support with sustained notes and a melodic line starting in measure 222.
- Clarinet in Bb (Cl. in Bb):** Plays sustained notes and a melodic line starting in measure 222.
- Bassoon (Bsn):** Plays sustained notes throughout the passage.
- Horn in F 1/2 (Hn in F 1/2):** Features a melodic line starting in measure 213 and a long phrase starting in measure 222.
- Trumpet in Bb (Tpt in Bb):** Provides harmonic support with sustained notes and a melodic line starting in measure 213.
- Guitar (Gtr):** Features a complex rhythmic pattern with various dynamics (f, mf, mp, p) and triplets in measures 215 and 219.
- Violin 1 (Vln 1):** Features a melodic line with dynamics (mp, p) and a triplet in measure 215.
- Violin 2 (Vln 2):** Provides harmonic support with sustained notes and a triplet in measure 215.
- Viola (Vla):** Provides harmonic support with sustained notes and a triplet in measure 215.
- Violoncello (Vc.):** Provides harmonic support with sustained notes and a triplet in measure 215.
- Double Bass (D. B.):** Provides harmonic support with sustained notes and a triplet in measure 215.

The score includes various musical notations such as notes, rests, triplets, and dynamics (f, mf, mp, p, ppp). The tempo marking 'rit.' is present at the top right.

The Forest

Waterfall stream

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 rit. **A** a tempo 10 11

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

misterioso
mf

Violin 1

Violin 2

Violas

Violoncello

Double Bass

misterioso
mp *p* *pp*

misterioso
mp *p* *pp*

Courant de cascade

B

[illegible]

Courant de cascade

Courant de cascade

[illegible]

This musical score page covers measures 45 through 57. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.).
- Brass:** Horn in F (Hn in F, 1 and 2 parts), Trumpet in B-flat (Tpt in Bb), and Trombone (D. B.).
- Other:** Guitar (Gtr.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *pp*, *p*, *mf*). A rehearsal mark 'F' is placed above measure 49. The guitar part features complex rhythmic patterns and triplets. The string section provides a harmonic foundation with sustained notes and moving lines.

Courant de cascade

Musical score for measures 58-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is G major (one sharp). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The guitar part includes a *p* to *mf* crescendo. The woodwinds and strings play sustained notes or simple patterns, while the guitar and violins/violas play more complex rhythmic figures.

Courant de cascade

[illegible]

Courant de cascade

Musical score for measures 80-91. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. in B♭ (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in B♭ (Trumpet in B-flat), Gtr. (Guitar), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass).

The score includes various musical notations and performance instructions:

- Tempo/Tempo Changes:** "rit." (ritardando) and "a tempo" (return to tempo) are indicated at measures 80 and 88.
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *rfz* (rassordito forzando) are used throughout the score.
- Articulation and Performance Instructions:** "sul tasto" (on the keys), "arco" (arco), "tr" (trill), and "a 2" (second ending) are present.
- Measure Numbers:** The score is numbered from 80 to 91.
- Rehearsal Marks:** Rehearsal marks J and K are indicated at the beginning of measures 80 and 88, respectively.

Courant de cascade

This musical score is for measures 92 through 102 of a piece, likely from a ballet score. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged for a woodwind and string ensemble.

Woodwind Section:

- Flute (Fl.):** Measures 92-96 are rests. Measures 97-102 feature a melodic line with triplets and slurs, marked *mp*.
- Oboe (Ob.):** Measures 92-96 are rests. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 92-96 feature a rhythmic pattern of eighth notes, marked *mp* and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Bassoon (Bsn):** Measures 92-96 are rests. Measures 97-102 feature a melodic line with slurs, marked *mp* and *pp*.

String Section:

- Horn in F 1 & 2 (Hn in F 1 2):** Measures 92-96 are rests. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Trumpet in Bb (Tpt in Bb):** Measures 92-96 are rests. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Guitar (Gtr):** Measures 92-102 feature a complex rhythmic pattern with triplets and slurs, marked *p*, *mf*, and *pp*.
- Violin 1 (Vln 1):** Measures 92-96 feature a melodic line with slurs, marked *rfz*, *p*, *mp*, and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Violin 2 (Vln 2):** Measures 92-96 feature a melodic line with slurs, marked *rfz*, *p*, *mp*, and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp*.
- Viola (Vla):** Measures 92-96 feature a melodic line with slurs, marked *mp* and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp* and *pp*.
- Violoncello (Vc.):** Measures 92-96 feature a melodic line with slurs, marked *mp* and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp* and *pp*.
- Double Bass (D. B.):** Measures 92-96 feature a melodic line with slurs, marked *mp* and *pp*. Measures 97-102 feature a melodic line with slurs, marked *mp* and *pp*.

Courant de cascade

[illegible]

The Forest

The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

con brio

mp

2 3 4 5 6 7 8 9

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

mf

con brio

2 3 4 5 6 7 8 9

Violin 1

Violin 2

Violas

Violoncello

Double Bass

10 11 12 13 14 15 16 17 18 19 20 21 22

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F 1 2

Tpt in B $\flat$

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

con brio

mp

pp

B

[illegible]

This musical score page contains measures 33 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G4, marked *mp*.
- Oboe (Ob.):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G4, marked *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G3, marked *mp*.
- Bassoon (Bsn):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G2, marked *mp*.
- Horn in F (Hn in F):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G2, marked *mp* and *con brio*.
- Trumpet in Bb (Tpt in Bb):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G2, marked *mp* and *con brio con sord.*
- Guitar (Gtr):** Measures 33-40 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The pattern is marked *mf* in measure 40.
- Violin 1 (Vln 1):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G4, marked *mp*.
- Violin 2 (Vln 2):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G4, marked *mp*.
- Viola (Vla):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G3, marked *mp*.
- Violoncello (Vc.):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G2, marked *mp*.
- Double Bass (D. B.):** Measures 33-40 are mostly rests. In measure 40, it plays a melodic phrase starting on G1, marked *mp*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *mf*, *con brio*). The guitar part is particularly intricate, featuring many sixteenth and thirty-second notes.

42 43 44 45 46 47 48 49 50

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

giocoso

F

A musical score for a symphony orchestra, page 33. The score is in D major (two sharps) and 4/4 time. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F, parts 1 and 2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music begins at measure 42. The Flute and Clarinet in Bb have melodic lines with slurs. The Bassoon and Horn in F parts have harmonic support. The Trumpet in Bb has a rhythmic pattern. The Guitar has a complex, fast-moving line. The Violins and Viola have melodic lines, with the Violins having slurs. The Violoncello and Double Bass have a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'giocoso' marking is present above the Clarinet in Bb staff at measure 48. A fermata is marked above the Flute staff at measure 49.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 con brio

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

giocoso

mp

mp

mp

mp

65 **H** 66 67 68 69 70 71 72 73 **Fine**

Fl.

Ob.

Cl. in B♭ *con brio*

Bsn

Hn in F 1 2 *mp*

Tpt in B♭

Gtr

Vln 1

Vln 2

Vla *mp*

Vc. *mp*

D. B. *mp*

The Forest

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

This musical score is for a piece titled "The Rose Tree". It features a guitar solo in the first system, marked "Moderato" and "giocoso". The guitar part is in G major (one sharp) and 2/4 time. The solo begins with a melodic line in the right hand and a bass line in the left hand, both featuring triplets. The tempo is marked "Moderato" and the mood is "giocoso". The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Violin 1, Violin 2, Violas, Violoncello, and Double Bass. The woodwinds enter in the second system, also marked "giocoso" and "mp". The score is divided into measures 1 through 12, with a section labeled "A" starting at measure 10.

[illegible]

25

C

27

28

29

30

31

32

33

34

35

36

Fl.

25

27

28

29

30

31

32

33

34

35

36

Ob.

25

27

28

29

30

31

32

33

34

35

36

Cl. in Bb

25

27

28

29

30

31

32

33

34

35

36

Bsn

25

27

28

29

30

31

32

33

34

35

36

Hn in F

1

2

25

27

28

29

30

31

32

33

34

35

36

Tpt in Bb

25

27

28

29

30

31

32

33

34

35

36

Gtr

25

27

28

29

30

31

32

33

34

35

36

Vln 1

25

27

28

29

30

31

32

33

34

35

36

Vln 2

25

27

28

29

30

31

32

33

34

35

36

Vla

25

27

28

29

30

31

32

33

34

35

36

Vc.

25

27

28

29

30

31

32

33

34

35

36

D. B.

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The page shows measures 37 through 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F 1/2 (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like p (piano) and mp (mezzo-piano). A rehearsal mark 'D' is placed above measure 45. The score is presented in a clean, professional layout with clear notation and instrument labels.

48 50 51 52 53 54 55 56 57 58 59

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

E

F

pp

mp

p

giocoso con sord.

This musical score page contains measures 60 through 70 of "The Swan" by Maurice Strakosky. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute, featuring complex triplet patterns and slurs across measures 60-65, followed by rests and more triplets in measures 67-70.
- Ob.**: Oboe, playing triplet figures in measures 60-63 and 67-69.
- Cl. in Bb**: Clarinet in B-flat, playing continuous triplet patterns throughout the section.
- Bsn**: Bassoon, providing a steady bass line with eighth notes and quarter notes.
- Hn in F 1 & 2**: Horns in F, playing sustained notes with dynamic markings like *a 2*, *pp*, and crescendo hairpins.
- Tpt in Bb**: Trumpet in B-flat, playing sustained notes with dynamic markings like *mp* and *pp*.
- Gtr**: Guitar, playing intricate triplet-based arpeggiated patterns.
- Vln 1 & 2**: Violins, mostly silent until measure 70 where they play sustained notes with *pp* dynamics.
- Vla**: Viola, playing sustained notes with *pp* dynamics.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth and quarter notes.
- D. B.**: Double Bass, playing a rhythmic pattern similar to the cello.

The score features numerous triplets indicated by a '3' over the notes, and various articulations such as slurs and accents. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

717273757677787980818283

Fl.

Musical staff for Flute (Fl.) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Ob.

Musical staff for Oboe (Ob.) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Cl. in Bb

Musical staff for Clarinet in Bb (Cl. in Bb) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Bsn

Musical staff for Bassoon (Bsn) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Hn in F 1 2

Musical staff for Horn in F (Hn in F) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Tpt in Bb

Musical staff for Trumpet in Bb (Tpt in Bb) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Gtr

Musical staff for Guitar (Gtr) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Vln 1

Musical staff for Violin 1 (Vln 1) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Vln 2

Musical staff for Violin 2 (Vln 2) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Vla

Musical staff for Viola (Vla) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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Vc.

Musical staff for Violoncello (Vc.) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

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D. B.

Musical staff for Double Bass (D. B.) in G major. It features a melodic line with triplets and a crescendo leading to a *ppp* dynamic at the end.

rit.....

La Forêt
The Forest

6. Les belles couleurs de l'automne
The beautiful colors of autumn

La Forêt (The Forest)

Mark Van Overmeire

Score for **La Forêt (The Forest)**, Movement 6: **Les belles couleurs de l'automne** (The beautiful colors of autumn).

Tempo: Lento

Instrumentation: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (1/2), Trumpet in Bb, Guitar, Violin 1, Violin 2, Violas, Violoncello, Double Bass.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 4/4.

Structure: The score is divided into measures 1 through 16. Measure 5 is marked with a box containing the letter **A**.

Performance Details:

- Guitar:** Starts with a *leggiero* marking. Dynamics include *mp*, *mf*, and *f*. Features triplets and slurs.
- String Section (Violins, Violas, Violoncello, Double Bass):** All parts begin with a *leggiero* marking. Dynamics range from *ppp* to *p*. The section uses extensive slurs and phrasing marks.
- Woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon):** These instruments are present throughout the movement but have no written notes in this section.
- Horn and Trumpet:** These instruments are also present but have no written notes in this section.

The score is presented in a standard musical notation format, showing staves for each instrument and the corresponding musical notation (notes, rests, dynamics, and articulation marks).

The image shows a page of a musical score, measures 17 through 31. The score is for a symphony, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections B, C, and D. Section B (measures 17-20) is marked 'leggiere' and 'p'. Section C (measures 22-24) is marked 'mp'. Section D (measures 25-31) is marked 'rit.' and 'a tempo'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Section B (Measures 17-20): The Flute (Fl.) part begins with a melodic line in measure 17, marked 'p' (piano). The Oboe (Ob.) part enters in measure 18 with a similar melodic line, also marked 'p'. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts enter in measure 19 with a similar melodic line, marked 'p'. The Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb) parts are silent in this section. The Guitar (Gtr) part enters in measure 17 with a rhythmic pattern, marked 'mf' (mezzo-forte). The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts enter in measure 17 with a similar melodic line, marked 'p'. The Viola (Vla) part enters in measure 18 with a similar melodic line, marked 'p'. The Violoncello (Vc.) and Double Bass (D. B.) parts enter in measure 19 with a similar melodic line, marked 'p'.

Section C (Measures 22-24): The Flute (Fl.) part continues its melodic line, marked 'mp' (mezzo-piano). The Oboe (Ob.) part continues its melodic line, marked 'mp'. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts continue their melodic line, marked 'mp'. The Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb) parts are silent in this section. The Guitar (Gtr) part continues its rhythmic pattern, marked 'mf'. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts continue their melodic line, marked 'mp'. The Viola (Vla) part continues its melodic line, marked 'mp'. The Violoncello (Vc.) and Double Bass (D. B.) parts continue their melodic line, marked 'mp'.

Section D (Measures 25-31): The Flute (Fl.) part continues its melodic line, marked 'mp'. The Oboe (Ob.) part continues its melodic line, marked 'mp'. The Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) parts continue their melodic line, marked 'mp'. The Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb) parts are silent in this section. The Guitar (Gtr) part continues its rhythmic pattern, marked 'mp'. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts continue their melodic line, marked 'mp'. The Viola (Vla) part continues its melodic line, marked 'mp'. The Violoncello (Vc.) and Double Bass (D. B.) parts continue their melodic line, marked 'mp'. The section ends with a 'rit.' (ritardando) marking in measure 28, followed by 'a tempo' in measure 30.

[illegible]

[illegible]

61 62 63 64 65

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

rit.

pp

p

ppp

sul tasto